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ATTRACTIVE BOOKS FOR
The Summer Season.

A POWERFUL AND WEIGHTY REJOINER TO "ROBERT ELSMERE."

PAUL NUGENT, MATERIALIST. By HELEN F. HETHERINGTON and Rev. H. DARWIN BURTON. A reply to "Robert Elsmere," written in a thoroughly orthodox spirit, and quite abreast of the latest theories of physical science and German anti-Christian criticism. 12mo, paper, 50 cents; cloth, \$1.25.

WHOSE FAULT? A novel. By JENNIE HARRISON. 12mo, cloth, \$1.25.

This is a love-story pure, sweet and ennobling, told with marvellous ease, grace and freshness, and it leaves a deep and excellent impression on the reader's mind. But it is more than a love-story. This feature of it is really subordinate to a higher purpose, and that is to illustrate the evils and sad effects in social life of religious bigotry. The author contrives to weave into the story in a natural, easy and most effective way, the legitimate effects of undue zeal for one's own creed and church, and of a narrow, bigoted sectarian spirit and policy among Christians.

FRIDAY'S CHILD. By FRANCES. 12mo, hf. white, 75 cents.

"After Mrs. Ewing's lovely and unforgettable 'Leonard' in 'The Story of a Short Life,' one is conscious of resentment at the tax upon the lachrymal glands entailed by any other boy hero dying on the threshold of a career shaped for him into most gracious aspect by fortune and heredity. But in 'Friday's Child,' by Frances, there appears in the fictional procession a little personage, who, although depicted in the too familiar velveteens and love-locks of Lord Fauntleroy, and inclined to read aloud to old Zachary, the gardener, from tomes hardly suggesting the literary aliment of an infant of his years, will be found sweet, tender and individual withal. Almost as much to our taste as Friday is Crusoe, his curly black puppy, with 'a perpetual grin and a woolly back,' who shares his little master's days and nights, and whose death, preceding Friday's, is told with some dramatic power. Altogether, if 'Friday's Child' may not quite enter upon the niche attained by 'Leonard' and 'Jackanapes,' he may rank with 'Daddy's Boy' by T. L. Meade, and that is saying much."—*Critic*, July 19, 1890.

WIKKEY, A SCRAP. By Y. A. M. 12mo, hf. bound, 60 cents.

The book is nicely written and beautifully illustrated. The story is one full of interest for the little ones, and will be a welcome addition to school and home libraries. The main part of the story is divided between Lawrence Canby, a young man possessing considerable personal magnetism, and a little crossing-sweeper, Wikkey. The boy has been raised in the slums of London without any religious training. He is taken sick with consumption, and, through pity, Lawrence takes him home, cares for him, and with the assistance of his cousin Reg, a clergyman, teaches him the story of Christ, and, while doing so, Lawrence is led to believe in those doctrines which he sought to instil into the mind of the child. The boy dies, and Lawrence promises him to so live as to be able to meet him in the life to come.

BONNIE LITTLE BONIBEL. By MARY D. BRINE. Illustrated by Miss. A. G. Plympton. 12mo, hf. bound, 75 cents.

"An interesting book for children this. The illustrations are of a high order, and cannot fail to please. The story deals with Bonibel, a little girl, and her big Newfoundland dog, Hero. They have numerous adventures, in which Hero generally divides the honors with his little mistress. The story is written in language that children can readily understand, and the author has displayed intimate knowledge of the ways of the little folks. Instructive and pleasing, and put out in so attractive a form, the book must be a big success."—*The Item*, Philadelphia.

The attention of all dealers is called to these attractive books, that are selling rapidly wherever shown.

E. P. DUTTON CO., Publishers, New York.

The American Catalogue

The new volume of the American Catalogue will cover the period July 1, 1884, to June 30, 1890.

The edition will be 1250 copies only, and there will be no reissue. Subscriptions will be received at \$10 in parts (\$2.50 extra for A. L. A. half leather binding), payable one-half in advance, balance on delivery.

This work is indispensable to the bookstore or library.

About 100 copies each remain of the Subject Catalogue of 1876 (of which 250 more than of the Author Catalogue were printed) and of the Catalogue of 1876-84. Price, \$12.50, sheets; \$15, half leather, each.

THE AMERICAN CATALOGUE,

FRANKLIN SQUARE (330 PEARL ST.), N. Y.

The Publishers' Weekly.

AUGUST 16, 1890.

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Rates for insertion of matter in Books Wanted, Books for Sale, Situations Wanted, etc., will be found over the heading of "Books Wanted," elsewhere in this issue.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

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Summer Number, May 24.
Educational Number, July 19.

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NOTES IN SEASON.

ON account of the large number of advance orders received for Mrs. Custer's new book, "Following the Guidon," the publishers—Messrs. Harper & Brothers—have been compelled to postpone its publication until August 22.

MACMILLAN & Co. have in press for immediate publication a new volume of stories by Rudyard Kipling, uniform in size with "Plain Tales from the Hills." The stories included in the volume are quite new, and this edition, issued by arrangement with the author, will be offered at a low price to the American public.

E. P. DUTTON & Co. have just issued "Paul Nugent, Materialist," by Helen F. Hetherington, née Gullifer, and Rev. H. Darwin Burton, which has been announced as a powerful and weighty rejoinder to "Robert Elsmere." It is written in an orthodox spirit, and gives many theological arguments introducing the latest theories of physical science and of German and anti-Christian criticism.

D. APPLETON & Co. have ready a volume rich in valuable scientific and popular information entitled "Dragon-Flies versus Mosquitoes." It is a collection of essays called forth by a circular-letter issued in the early summer of 1889 to "The Working Entomologists of the Country," offering prizes for essays containing original investigations regarding methods of destroying the mosquito and the house-fly. The voracious and harmless dragon fly was generally suggested as the most powerful enemy of these small pests—hence the title.

THE JOHN W. LOVELL Co. have secured, through their English agent, the American book rights in the recently discovered unpublished writings of Thomas De Quincey. It is stated that while rummaging through some old trunks in an attic, a gentleman named Dr. Japp came upon material for at least two volumes of correspondence between De Quincey and members of his family. It is said that the writings are of great beauty and brilliancy, and will add greatly to his fame. The John W. Lovell Co. have joined hands with Mr. Heinemann, the English publisher, in the expense incurred upon the production of this valuable work. The Lovells announce that they will shortly issue "The Bishop's Bible," by David Christie Murray and Henry Herman; "The Vicomte's Bride," by Esme Stuart; "For One and the World," by M. Betham Edwards; "The Chief Justice," by Karl Emil Franzos; and "The Havoc of a Smile," by L. B. Walford.

JOURNALISTIC NOTES.

Harper's Weekly for August 16 contains an illustrated supplement on "The Fishing Craft of the World," by Captain J. W. Collins, of the United States Fisheries Commission.

THE October number of the *English Illustrated Magazine*, beginning the eighth volume, will contain the opening chapters of a new novel by F. Marion Crawford entitled "The Witch of Prague."

Lippincott's Magazine for September will contain a new novel entitled "The Mark of the Beast," by Miss Katharine Pearson Woods, the acknowledged author of "Metzerott, Shoemaker." Some of the leading articles will be a history of the inception of the Nicaragua Canal scheme by Rear-Admiral Daniel Ammen, one of its chief promoters; an article on "Trusts," by Henry Clews; one on "Superstitions About Birds," from the pen of Charles McIlvaine ("Tobe Hoge"), and one of the last articles, penned by the late John Eliot Bowen, of *The Independent*, embodying a correspondence with the poet, Paul Hamilton Hayne.

The Century is rich in promises for the coming numbers. The authors of the "Life of Lincoln," Messrs. Nicolay and Hay, are to write several papers on Lincoln's personal traits. Frank R. Stockton has written a novelette to be called "The Squirrel Inn." Mr. A. B. Frost, whose successful designs for Mr. Stockton's "Rudder Grange" will be remembered, is to illustrate it. The series on the "Gold-Hunters of California," with articles by General Frémont and others, is to begin in the November number. A preliminary article, "How California Came into the Union," will be published in September, as in that month occurs the fortieth anniversary of the admission of California.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (2mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (8mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Amateur Athletic Union of the United States.

Constitution, by-laws, general and athletic rules, Jan. 1, 1890. N. Y., A. G. Spalding & Bros., [1890.] c. 4+138 p. S. pap., 25 c.

***American and English corporation cases**, a collection of corporation cases, both private and municipal (excepting railway cases), decided in the courts of last resort in the U. S., Eng. and Canada; J. C. Thomson, ed., W. M. McKinney, assoc. ed. V. 28. Northport, N. Y., E. Thompson Co., 1890. c. 8+702 p. O. shp., \$4.50.

American Intercollegiate Assoc. Foot-ball rules and referee's book; rev. by Walter Camp; authorized and adopted by the American Intercollegiate Association, 1890; for the season of 1890-91. [Also.] Constitution of the Association. N. Y., A. G. Spalding & Bros., [1890.] c. 24 p. S. (Spalding's lib. of athletic sports, no. 7.) pap., 10 c.

***Andrews, Jane.** Ten boys who lived on the road from Long Ago to Now. *School ed.* Bost., Lee & Shepard, 1890. 243 p. 16°, cl., 50 c.

Andrews, Jessie Agnes. Ecceles: a tale of Antioch. N. Y., Lew Vanderpoole Pub. Co., 162 Times Bldg., 1890. c. '89. 135 p. D. cl., \$1.

This story of the early Christians was written by Miss Andrews last summer when only thirteen years old. It shows no evidence of crudity, but relates in a straightforward, easy style the story of a young Roman who becomes a Christian and afterwards suffers martyrdom.

Arthur, T. S. Death-dealing gold; or, the miser's fate. Phil., Columbian Pub. Co., 1890. c. 3-352 p. D. (Columbian lib., no. 4.) pap., 25 c.

B., E. P. An American Don Juan; or, the story of a fashionable preacher. Phil., Columbian Pub. Co., 1890. c. 2-214 p. D. (Columbian lib., no. 8.) pap., 25 c.

***Beard, W. S.** Longmans' junior school algebra. N. Y., Longmans, Green & Co., 1890. 6+161+56 p. 12°, cl., with answers, 60 c.; 6+161 p. 12°, cl., without answers, 50 c.

***Bell, Mrs. Hugh.** Will o' the wisp: a story; il. by E. L. Shute. N. Y., Longmans, Green & Co., 1890. 186 p. 12°, cl., \$1.25.

Broadus, J. A., D.D. Should women speak in mixed public assemblies? Louisville, Ky., Baptist Book Concern, 1890. 16 p. T. pap., 5 c.

Bulwer-Lytton, E. Rob., [Lord Lytton; pseud. "Owen Meredith."] Poems; selected, with an introd., by M. Betham-Edwards. N. Y., [A. Lovell & Co., 1890.] 21+250 p. T. (Canterbury poets.) cl., 40 c.

***California. Supreme ct.** Reports of cases; C. P. Pomeroy, rep. V. 83, [1890.] San Francisco, Bancroft-Whitney Co., 1890. c. 32+725 p. O. shp., \$4.

Carus, Paul. The ethical problem. Chic., The Open Court Pub. Co., 1890. c. 13+90 p. D. pap., 50 c.

Three lectures, delivered at the invitation of the Board of Trustees before the Society of Ethical Culture of Chicago, in June, 1890, namely, 1, Ethics, a science; 2, The data of ethics; 3, The theories of ethics.

Cobban, J. MacLaren. A reverend gentleman. N. Y., J. W. Lovell Co., [1890.] c. 3-320 p. D. (Lovell's international ser., no. 107.) pap., 50 c. The Rev. William Merydew began life as a scholar and a gentleman. When the story opens his downward career has almost ended. He is the vicar of a poor Welsh parish, which he finally loses by reading for a bet a portion of "Tristram Shandy" in the pulpit. He has two daughters, Kate and Ethel, who suffer bitterly through his selfishness and recklessness. Ethel makes an imprudent marriage and Kate goes on the stage. The "reverend gentleman" ekes out an existence through many unprincipled acts, of which the daughters are the chief victims.

***Complete digest; a digest of all the reported Am. cases and selected Eng. cases**, with synopses of statutes of general interest, references to articles and essays in current law periodicals, and to text-books (etc.), 1888. Supp. being also a supp. to v. 19, U. S. digest, new ser. (annual digest for 1888). Eds. E. A. Jacob, J. A. Mallory, P. Kemper, F. B. Walrath. N. Y., Digest Pub. Co., 1890. c. 62 p.+1842 columns, O. shp., \$6.

Crooker, Jos. H. Different New Testament views of Jesus. Ann Arbor, Mich., Register Pub. Co., 1890. c. 2-70 p. Tt. pap., 10 c.

***Darwin, C.** Journal of researches into the natural history and geology of the countries visited during the voyage of H. M. S. *Beagle* round the world, under the command of Capt. Fitz Roy, R. N. N. Y., T: Nelson & Sons, 1890. 615 p. 8°, cl., \$2.

Dead man's (A) diary; written after his decease; with a preface, by G. T. Bettany. N. Y., Ward, Lock & Co., 1890. 4-218 p. D. cl., \$1.

The anonymous writer is said to be well known by his essays and stories on both sides of the Atlantic. During a period when he was supposed to be dead his soul was alive to many experiences which gave him a sight of heaven and hell, and convinced him that there is no plan by which sin can be forgiven and the pangs of remorse deadened but by faith in a personal Saviour. The book is poetically written and has a serious moral purpose.

Dodgson, C. L., ["Lewis Carroll; pseud.] The nursery "Alice": containing twenty colored enlargements from Tenniel's illustrations to "Alice's adventures in Wonderland," with text adapted to nursery readers; the cover designed and colored by E. Gertrude Thomson. N. Y., Macmillan & Co., 1890. no paging, Q. bds., \$1.50.

It has been the desire of "Lewis Carroll" in preparing this edition of his famous story to have it read "by children aged from nought to five." The beautifully colored plates and the delightful text in brown ink place it among the choice holiday books of the coming season.

***Firth, J. C.** Nation making: a story of New Zealand; savagism vs. civilization. N. Y., Longmans, Green & Co., 1890. 8+402 p. 12°, cl., \$2.

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

- Fitts, Ja. Franklin.** The struggle for Maverick: a dramatic story in three parts. N. Y., Street & Smith, [1890.] c. 4-221 p. 1 il. D. (Sea and shore ser., no. 22.) pap., 25 c.
- Fletcher, Coyne.** Me and Chummy. Wash., D. C., Sterling Pub. Co., P. O. Box 338, 1890. c. 3-267 p. D. pap., 25 c.
A young girl and her dog give the title to the story. The scene is laid in the South.
- Ginisty, —.** A prankish pair [*Un petit ménage*]: a fantasy; [from the French, by R. B. Davenport.] N. Y., Belford Co., [1890.] c. tr. 4-208 p. il. O. (Belford American novel ser., no. 31.) pap., 75 c.; cl., \$1.50; hf. mor., \$2.25. Not recommended for sale.
- *Haggard, Ella.** Life and its author: an essay in verse; with a portrait and a memoir by her son, H. Rider Haggard. N. Y., Longmans, Green & Co., 1890. 38 p. 12°, cl., \$1.25.
- Hammond, S. H.** In the Adirondacks; or, sport in the North woods. Phil., Columbian Pub. Co., 1890. c. 3-340 p. D. (Columbian lib., no. 9.) pap., 25 c.
- Hardy, Arthur Sherburne.** Elements of the differential and integral calculus: method of rates. Boston, Ginn & Co., 1890. c. 2-239 p. O. cl., \$1.65.
This text-book is based on the method of rates, which, in the experience of the author, has proved most satisfactory in a first presentation of the object and scope of the calculus. The author is Professor of Mathematics in Dartmouth College, and has also written several successful novels, "But yet a woman," "The wind of destiny" and "Passe Rose."
- *Headley, Russel.** The New York criminal justice: a complete manual of the manner of conducting all criminal proceedings by justices of the peace acting as magistrates or courts of special sessions, as prescribed by the code of criminal procedure and the statutes of the state of N. Y., with a full set of revised forms and an ample index. N. Y. and Alb., Banks & Bros., [1890.] c. 7+640 p. O. shp., \$5.
- Hetherington, Helen F.,** [formerly H. F. Gullifer.] and Burton, Rev. H. Darwin. Paul Nugent—materialist. N. Y., E. P. Dutton & Co., [1890.] 5+344 p. D. pap., 50 c.
Intended as a reply to "Robert Elsmere," and devoting a chapter to criticism of that book. Paul Nugent is represented as an unusually handsome English gentleman, who, following his inclinations, has kept clear of church and dogma, but has lived a correct life with high ideals and warm love of his fellow-men. His first wife, a professed Christian, has no influence with him, since her life is not in harmony with her creed. After her death Paul is thrown with earnest Christians and his intellectual skepticism is finally conquered by theological arguments and a study of earnest Christian lives.
- Hill, A. F.** Humorous adventures of John Smith, Esq.: a treasure-house of fun. Phil., Columbian Pub. Co., 1890. 4-374 p. D. (Columbia lib., no. 13.) pap., 25 c.
- Hill, A. F.** A tragedy of the mountains; or, the white rocks: a thrilling tale of the Alleghenies. Phil., Columbian Pub. Co., 1890. c. 3-390 p. D. (Columbian lib., no. 1.) pap., 25 c.
- *Hjelt, E.** Principles of general organic chemistry; from the German by J. Bishop Tingle. N. Y., Longmans, Green & Co., 1890. 10+220 p. 12°, cl., \$1.75.
- Jarvis, T: Stinson.** Geoffrey Hampstead: a novel. N. Y., Appleton, 1890. c. 378 p. D. (Appleton's town and country lib., no. 57.) pap., 50 c.
The author is a Canadian. Geoffrey Hampstead is paying teller at the Toronto Bank, a handsome, popular fellow, equally attractive to men and women. The plot includes detective work, and Geoffrey's story is a study in heredity. Incidentally graphic descriptions are given of games at Toronto and yachting adventures on Lake Ontario and the St. Lawrence River.
- Kipling, Rudyard.** Soldiers three; and other stories. N. Y., G. Munro, [J: W. Lovell Co., 1890.] 4-409 p. D. (Seaside lib., pocket ed., no. 1443.) pap., 20 c.
Continues the adventures of Privates Mulvaney, Ortheris and Learyod, first introduced to the public in "Plain tales from the hills." The scene is India and the principal characters English army men and their wives, sweethearts, sisters or daughters.
- Kipling, Rudyard.** The story of the Gadsbys: a tale without a plot. N. Y., J: W. Lovell Co., [1890.] 1+173 p. D. (Lovell's Westminster lib., no. 4.) pap., 25 c.
An Anglo-Indian tale dealing with the loves of Miss Minnie Threegan and Captain Gadsby of the Pink Hussars; the moral being that a soldier married is a soldier spoiled.
- Lee, Sidney.** Stratford-on-Avon: from the earliest times to the death of Shakespeare; il. by E: Hull. New ed. N. Y., Macmillan & Co., 1890. 5+304 p. map, il. D. cl., \$2.
All that the most careful research could discover about the old town of Stratford, made forever famous as the birthplace of Shakespeare, is contained in this volume. Its origin, agricultural life, markets, fairs, trades, plagues, fires, floods and famines; its amusements, notable buildings, rural sports, christenings and marriages, with an account of Shakespeare's ancestors and his own life, form the subjects of many chapters.
- Ludlum, Jean Kate.** That girl of Johnson's. N. Y., Street & Smith, [1890.] c. 2-204 p. il. D. (Select ser., no. 53.) pap., 25 c.
- *McLeod, H: Dunning.** The theory of credit. In 2 v. V. 2, pt. 1. N. Y., Longmans, Green & Co., 1890. 12+180 p. 8°, cl., \$1.50.
- Macquoid, Katherine.** The old courtyard. N. Y., J: W. Lovell Co., [1890.] 2+131 p. D. (Lovell's Westminster ser., no. 7.) pap., 25 c.
The old courtyard of the Golden Bear, a snug inn in a quaint old town of Flanders, is the scene of some of the leading events in this pretty story. It tells of love and self-sacrifice, and the influence of a good woman's life.
- *Malthus, T: Rob.** An essay on the principle of population: reprinted from the last ed. rev. by the author; with a biography of author, full analysis, and critical introd. by G. T. Bettany. N. Y., Ward, Lock & Co., 1890. 614 p. 8°, cl., \$2.
- Maupassant, Guy de.** Bel-Ami: a novel; from the French, by Abram Mills Fanning, M.D. N. Y., Belford Co., [1890.] c. tr. 2-311 p. il. O. pap., \$1.50; cl., \$2.25; hf. mor., \$3.
Not recommended for sale.
- Maupassant, Guy de.** A coquette's love [*Notre Cœur*]: a novel; tr. from the French. N. Y., Belford Co., [1890.] 232 p. il. O. (Belford American novel ser., v. 2, no. 8.) pap., 75 c.; cl., \$1.25; hf. mor., \$2.50.
Not recommended for sale.
- Maupassant, Guy de.** The two brothers (*Pierre et Jean*). tr. by Clara Bell. N. Y., J: W. Lovell Co., [1890.] c. 1+333 p. D. (Lovell's ser. of foreign literature, no. 4.) pap., 50 c.
See notice, "Weekly Record," P. W., Ap. 19, '90, [951.]
- Meredith, G:** The case of General Ople and Lady Camper. N. Y., J: W. Lovell Co., [1890.] c. 2-126 p. D. (Lovell's Westminster ser., no. 3.) pap., 25 c.
Lady Camper and General Ople are two elderly people—the one is a widow, the other a widower. The scene is an English country town; here a funny comedy is played between this odd pair, which ends in matrimony.
- Michaelis, R:** Looking further forward: an answer to "Looking backward," by E: Bellamy. N. Y. and Chic., Rand, McNally & Co., 1890. c. 123 p. D. (Globe lib., v. 1, no. 129.) pap., 25 c.
Mr. Michaelis accords to Bellamy the recognition

which he thinks due to all reformers, whether correct or incorrect of theory, but he refutes the arguments advanced in "Looking backward." He begins in the twentieth century, where Bellamy left off. Julian West awakes after a sleep of 113 years, 3 months and 11 days, and is appointed professor of nineteenth century history in a twentieth century college. Through Julian the author applies his test to Mr. Bellamy's system. Upon the result the interest depends. A clever defence for the principles of American institutions, and an argument against communism and anarchism. The title has been changed from "Looking forward," as first issued.

Miller, Joaquin, [Cincinnatus Hiner Miller.] My own story. Chic., Belford-Clarke Co., 1890. c. 3-253 p. por. il. D. (Household lib., v. 7, no. 4.) cl., \$1; pap., 50 c.

The story of Joaquin Miller's own early life among the Shasta Indians. The book reads like a romance, being rich in adventure of every sort, and having a most picturesque heroine in the character of Paquita, a California Indian girl.

Molloy, J. Fitzgerald. How came he dead? N. Y., G. Munro, [J. W. Lovell Co., 1890.] 2-213 p. D. (Seaside lib., pocket ed., no. 145.) pap., 20 c.

Muller, F. Max. Three lectures on the science of language and its place in general education, delivered at the Oxford University extension meeting, 1889. Chic., The Open Court Pub. Co., 1890. 2-112 p. D. cl., 75 c.

The subjects are: Difference between man and animal; Analysis of language; Thought thicker than blood. A supplement contains "My predecessors," an essay on the genesis of the idea of the identity of thought and language in the history of philosophy.

***Murfree, W. L.** A treatise on the law of sheriffs and other ministerial officers. 2d ed., rev. by Eugene McQuillin. St. Louis, The Gilbert Book Co., 1890. c. 9+1064 p. O. shp., \$6.

Musset, Alfred de. Pierre et Camille, ed., with English notes, by O. B. Super. Bost., D. C. Heath & Co., 1890. c. 3+57 p. S. (Heath's modern language ser.) pap., 25 c.

My mother-in-law, by her son-in-law. Phil., Columbian Pub. Co., 1890. c. 3-159 p. D. (Columbian lib., no. 7.) pap., 25 c.

***Nancrede, C. B., M.D.** Essentials of anatomy and manual of practical dissection, together with the anatomy of the viscera, prepared especially for students of medicine. 3d ed., rev. and enl., based upon the last ed. of Gray's Anatomy. Phil., W. B. Saunders, 913 Walnut St., 1890. c. '88, '89, '90. 388 p. 12°, cl., net, \$2.

Nicholson, J. Shields. Toxar: a romance. [Anon.] N. Y., Harper, 1890. 3+171 p. D. (Harper's Franklin sq. lib., new series, no. 676.) pap., 30 c.

Xenophilos, the Greek philosopher, supposed to have lived nearly 200 years, finds his pupils weary of his teachings, and to rest them tells them the story of Toxar. Toxar is a slave, "a man of means," who makes the peculiarities of his different masters his study and teaches telling lessons of human nature. The marvellous plays a large part in the story, which is written in the delightful style of "Thoth" and "The dreamer of dreams." The author is now known to be Mr. J. Shields Nicholson, Professor of Political Economy in the University of Edinburgh.

Northup, Solomon. A freeman in bondage; or, twelve years a slave: a true tale of slavery days. Phil., Columbian Pub. Co., 1890. c. 3-336 p. D. (Columbian lib., no. 6.) pap., 25 c.

Ohnet, G. Peter's soul; from the French, by Ja. F. Alvord. Chic., Sergel & Co., [1890.] c. tr. 5-164 p. D. (Sergel's international lib., v. 1, no. 2.) pap., 50 c.

Same as "The soul of Pierre," noticed in "Weekly Record," P. W., Aug. 9, '90, [1897.]

Ohnet, G. What Pierre did with his soul; from the French. N. Y., Belford Co., [1890.] c. tr.

2-241 p. il. O. (Belford American novel ser., v. 2, no. 5.) cl., \$1.50; pap., 75 c.

Another translation of Ohnet's *L'Ami de Pierre*. See notice, "Weekly Record," P. W., Aug. 9, '90, [1897.]

Out-door sports: a compendium of instructions for playing many of the most popular games for out-of-doors. N. Y., Street & Smith, [1890.] 2-55 p. S. (S. and S. Manual lib., no. 7.) pap., 10 c.

For boys: describes a number of familiar out-door games to be played without toys, and also with toys; also archery, foot-ball, croquet.

Paradise of wit and humor: a choice collection of side-splitting anecdotes, by a drummer. Phil., Columbian Pub. Co., 1890. c. 2-350 p. D. (Columbian lib., no. 11.) pap., 25 c.

Peacocke, Ja. S. Two white slaves; or, the creole orphans: a tale. Phil., Columbian Pub. Co., 1890. c. 365 p. D. (Columbian lib., no. 3.) pap., 25 c.

Peck, H. Thurston. Latin pronunciation: a short exposition of the Roman method. N. Y., H. Holt & Co., 1890. c. 2-38 p. D. (Teachers' handbooks, cl., net, 50 c.

For the benefit of those who wish to inform themselves more fully on the subject of the Roman pronunciation of Latin now officially adopted in our older universities. Contains a sketch of the history of the Roman alphabet; a summary of the sources of information regarding ancient pronunciation of Latin; gives the accepted sound of each letter, and appends a clear statement of the reasons why scholars have arrived at each particular conclusion. A short explanation of Latin accent follows, and a complete bibliography of the whole subject.

Peep (A) at New York society: a startling exposition of facts, by one of the victims. Phil., Columbian Pub. Co., 1890. c. 367 p. D. (Columbian lib., no. 5.) pap., 25 c.

Phillips, F. C. Margaret Byng. N. Y., J. W. Lovell Co., [1890.] c. 2+300 p. D. (Lovell's international ser., no. 114.) pap., 50 c.

Margaret Byng is a curious mixture of good and bad. She leaves her husband when his affairs are hopelessly involved and takes a start in life for herself. Possessing a little money she goes to Monte Carlo, believing she can win a fortune at cards. She is, however, unfortunate, but makes the acquaintance of a man who has just won ten thousand pounds. This man is murdered for his money, and Margaret is almost a witness of the deed. Her silence is bought by the murderer giving her half of his plunder. Her guilty secret and ill-gotten money finally wreck her life completely. By the author of "As in a looking-glass."

Phineas, [pseud.] The blind men and the Devil. Bost., Lee & Shepard, 1891 [1890.] c. 4-219 p. D. (Good company ser., no. 1.) cl., \$1; pap., 50 c.

In the guise of an allegory some of the weaknesses of our present social system are shown. John Curtis and wife disappear from Woodwardtown, to reappear in the midst of an unknown people, who claim John as their captive, because of his attempt to force an entrance into the Devil's temple. They explain that this building is a treasury so called by them, because the money that is secreted here was formerly called developed wealth, which later is contracted to devel, or devil. These queer people, who are blind, claim to work for the good of the community. In their ways and means of fulfilling their purpose, the author has demonstrated his views.

Pickard, J. L. School supervision. N. Y., Appleton, 1890. c. 12+175 p. D. (International education ser., no. 15.) cl., \$1.

Contents: Historical sketch of supervision of schools in the U. S.; the character of school supervision; state supervision; county superintendency; city supervision; city superintendent of schools—his relation to pupils and teachers; gradation and course of study; promotions and examinations; relation of superintendent to parents and patrons, to the physical training of pupils, to moral training, to government and discipline of pupils, etc., etc.

Pierce, Etta W. Prince Lucifer. N. Y., Mrs. Frank Leslie, publisher, 110 5th Ave., 1890. c. 286 p. S. pap., 25 c.
The imperious manner of Basil Hawkstone, when a

child, secured him the *sobriquet* "Prince Lucifer." The scene is laid at Tempest Island, a small sea-girt isle on the New England coast. To this barren retreat Philip Hawkstone brings his bride, at the same time telling her the legends of his family and forecasting his own future. His presentiments are realized. From this time the interest of the novel depends upon the fate of his son Basil.

Preachers (The); by a monk. N. Y., Minerva Publishing Co., 1890. c. 246 p. D. (Minerva ser., no. 25.) pap., 50 c.

A general condemnation of all religions and creeds.

***Scanlan, C. M.** Law of hotels, boarding-houses and lodging-houses: particularly adapted to the State of Wisconsin. Milwaukee, Wis., C. N. Caspar, 1890. 150 p. 12°, cl., \$1.

Shipp, J. Memoirs of the extraordinary military career of John Shipp, late a Lieut. in his majesty's 87th regiment. *New ed.*, with an introd. by H. Manners Chichester. N. Y., Macmillan & Co., 1890. 2-386 p. por. il. O. (The adventure ser., no. 3.) cl., \$1.50.

This work was first published in 1829; several other editions followed. The present volume is a reprint of the edition of 1843, containing the full text of the original ed. and the subsequent additions. The hero is a real personage, who served for many years as subaltern and officer in the English army in India. His story embraces a succession of stirring adventures, descriptions of army life, well-contested campaigns, etc.

Slocum, H. W., jr. Lawn tennis in our own country. N. Y., A. G. Spalding & Bros., [1890.] c. 3-224 p. por. and il. O. pap., 50 c.; cl., \$1.

Devoted to an account of the game as it is played and as it has been played; gives also the early history of the game, laws of lawn tennis, rules for handicapping, the Bagnall-Wild system of drawing, etc.

***Smith, G. Barnett.** The life of the Right Honorable William Ewart Gladstone, M.P. 12th ed. N. Y., Ward, Lock & Co., 1890. 604 p. 8°, cl., \$1.50.

***Sparks, Rev. F.** Longmans' school trigonometry. N. Y., Longmans, Green & Co., 1890. 184 p. 12°, cl., 80 c.

***Sterne, Laurence.** A sentimental journey; il. by Maurice Leloir. *Edition de luxe.* N. Y., Belford Co., 1890. 12°, cl., \$1.25; pap., 75 c.; hf. mor., \$2.25.

***Sunday** picture album: 40 col. pl. mounted on manilla. N. Y., T. Nelson & Sons, 1890. 42 p. s°, cl., \$2.50.

Sweeney, Talbot. A vindication from a northern standpoint of Gen. Robert E. Lee and his fellow-officers who left the United States Army and Navy in 1861, from the northern charge of treason and perjury. Richmond, Va., [H. M. Starke & Co., 909 East Main St., 1890.] 48 p. O. pap., 25 c.

Tacitus, Caius Corn. Annals, books 1-6 [*Latin*]; ed., with introd., notes and indexes, by W. Francis Allen. Bost., Ginn & Co., 1890. c. 40+444 p. por. D. (College ser. of Latin authors.) cl., \$1.65.

Talmon, Thrace. An American heroine: a tale of love and daring. Phil., Columbian Pub. Co., 1890. c. 6-349 p. D. (Columbian lib., no. 12.) pap., 25 c.

Taylor, Archibald McAlpine. Jean Grant: a novel. N. Y., A. Lovell & Co., 1890. c. 242 p. D. pap., 50 c.

Thomas, Bertha. The house on the Scar. N. Y., G. Munro, [J. W. Lovell Co., 1890.] 4-283 p. D. (Seaside lib., pocket ed. no. 1447.) pap., 20 c.

Thompson, D. P. The demon trapper of Umbagog: a tale of the Maine forests. Phil., Columbian Pub. Co., 1890. c. 6+360 p. D. (Columbian lib., no. 10.) pap., 25 c.

***Thornton, J. P.** Training for health, strength, speed and agility: for the instruction of amateurs and others. N. Y., Excelsior Pub. Co., 1890. c. 250 p. 12°, cl., 75 c.

Tunstall, Nannie Whitmell. No. 40: a romance of Fortress Monroe and the Hygeia. 3d ed. Richmond, Va., J. W. Randolph & English, 1890. c. 183. 111 p. 1 il. D. pap., 50 c.

Now first published with author's name. See notice, "Weekly Record," P. W., Jan. 5, '84, [623.]

***United States.** *Supremet.* Cases adjudged at Oct. term, 1889. V. 135. J. C. Bancroft Davis, rep. N. Y. and Alb., Banks & Bros., 1890. c. 20+771 p. O. shp., \$2.50.

Unsatisfied: a masterpiece of realism. [A novel.] N. Y., Minerva Publishing Co., 1890. 240 p. D. (Minerva ser., no. 23.) pap., 50 c.

Not recommended for sale.

Verga, Giovanni. The house by the medlar tree; tr. [from the Italian] by Mary A. Craig; an introd. by W. D. Howells. N. Y., Harper, 1890. c. 7+300 p. S. (The odd number ser.) cl., \$1.

A story of humble life in an Italian fishing village, dealing with phases of existence to which most American readers are strangers. The air of simplicity and sincerity which seems entirely to permeate the story—to enter into the character of its actors, and even to influence the diction and style of the narrative—helps to make of this work a charming piece of literature which will be welcomed and admired by all lovers of the better forms of fiction.

Walworth, Mrs. J. H. True to herself: a novel. N. Y., Street & Smith, [1890.] c. 4-311 p. D. (Select ser., no. 52.) pap., 25 c.

***Warren, J. Collins, M. D.** The healing of arteries after ligation in man and animals. N. Y., W. Wood & Co., 1890. 184 p. il. 8°, cl., \$3.25.

***Weidner, R. F.** Studies in the Book: 3d ser., cont. studies on the later epistles of St. Paul, including Colossians, Ephesians, Philemon, Philippians, Hebrews, I. Timothy, Titus and II. Timothy. N. Y. and Chic., Fleming H. Revell, 1890. 105 p. 12°, cl., \$1.

***Wolff, H. W.** Rambles in the Black Forest. N. Y., Longmans, Green & Co., 1890. 331 p. 12°, cl., \$2.50.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 16, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

"BOOKS WANTED."

The *Book-Finder*, a new English journal devoted largely to booksellers' "want" advertisements, has adopted a system which may be worthy the consideration of those who make use of the "Books Wanted" column of the PUBLISHERS' WEEKLY. Recognizing the fact that booksellers in a small way, who would often be glad to report a book at a price under the market value when they would be sure of receiving cash on delivery, are apt to keep their books back for other customers, the *Book-Finder* publishes a list of such houses as will promise to send cash immediately on receipt of any books reported through its medium. It is notorious that many firms of the highest repute are remiss in settling these small accounts. Through this they lose many opportunities of getting what they want as well as for making money. We know of several booksellers who always pass over the lists of certain houses which they have found slow pay. Indeed they do not even care to quote books at the "highest notch" to such houses because, as they argue that "the wear and tear on one's mind in keeping track of their accounts amounts to more than the margin realized in the sale." This is decidedly wrong, and we therefore suggest that hereafter such houses as are willing to deal only on a cash-on-delivery basis put after their firm-name the word *[Cash]*.

We would drop a further hint to such as may

be unaware of the fact that a number of regular readers of the "Books Wanted" column keep "black lists" of such as misuse this department—such, for instance, as resort to the method of running in a title to draw out from experienced booksellers the market value of a book concerning which they may have no knowledge themselves, and of those "fishing" for other information. Such will find to their grief some day that their calls will go unheeded. This department of the WEEKLY offers great possibilities for developing trade, and it is therefore in the interest of all to see to it that it is not abused.

One of the advantages of this "Books Wanted" department of the PUBLISHERS' WEEKLY is that it helps to make and to keep trade. No bookseller need feel obliged to turn off a customer by bluntly informing him that he hasn't got a certain book, that it is out of print and can't be gotten. Let his address be taken and the assurance given that there is one way by which the book may possibly be obtained. Never admit, until every stone has been turned over, that you are unable to supply a book called for. It is only by following this course that you will be able to build up a reputation for enterprise and obliging service. And to assist you in this there is not a better help than a judicious use of our "Books Wanted" columns.

THE PUBLISHERS' TRADE LIST ANNUAL for 1890 shows its usual yearly growth, and more life and vigor than we had looked for in the present quiet state of business. The publishing and retail trade alike have learned the great use of this trade-help, and are gradually being taught that they must go at it early and get their little quota towards the bulky whole into shape, if we are to come up to our plan of having the Annual ready early enough to be of telling service in the fall business. We have covered the field very satisfactorily this year. Very few catalogues of live houses are missing. As we have often said, the dealer can help more than any one concerned to make this publication what it ought to be. If he will persistently keep the delinquent publisher informed that the omission of his catalogue is a constant source of irritation to him, it will tell in the end. Mr. J. F. Tapley, who has year after year the courage to undertake the gigantic task of uniformly binding all these lists, has his work well under way, and we can promise subscribers that we shall begin to deliver copies during the present month. We remind those whose orders are still missing, that for a few days more they can save 50 cents on their subscriptions. On and after September 1, the *net* price of the Annual is \$2.

HUBERT HOWE BANCROFT, THE BOOK-SELLER HISTORIAN, AND HIS WORK.

THIRTY-EIGHT years ago a youth hardly turned twenty, with limited resources but indomitable pluck and intelligent enterprise, was sent to California to try his fortunes. The new State was aflame with thirst after the yellow metal but recently discovered, and the inhabitants, for the larger part rough men and lawless, were spending their lives in an almost ceaseless search for gold. Their brief moments of leisure were spent largely at the gambling-tables, and in riot and drink. Those who had aught to offer beyond the necessities of life and tools, or that which furnished distraction for the lowest desires of men, had indeed but a sorry outlook. Yet this young man had the temerity to appeal to the best in the natures of those with whom he had cast his lot. He had settled in their midst as an educational factor—in short, his stock in trade was books. To a man of a less hardy constitution, the field would indeed have been barren of all prospects. But young Hubert Howe Bancroft, the descendant of a stalwart Puritan race, inured to hard work on the paternal farm, far from being dispirited with the outlook, seemed to gather strength in the thought of overcoming the obstacles in his way. Slowly but surely, in the face of subsequent fierce competition of men of large capital, he established his business upon a secure basis.

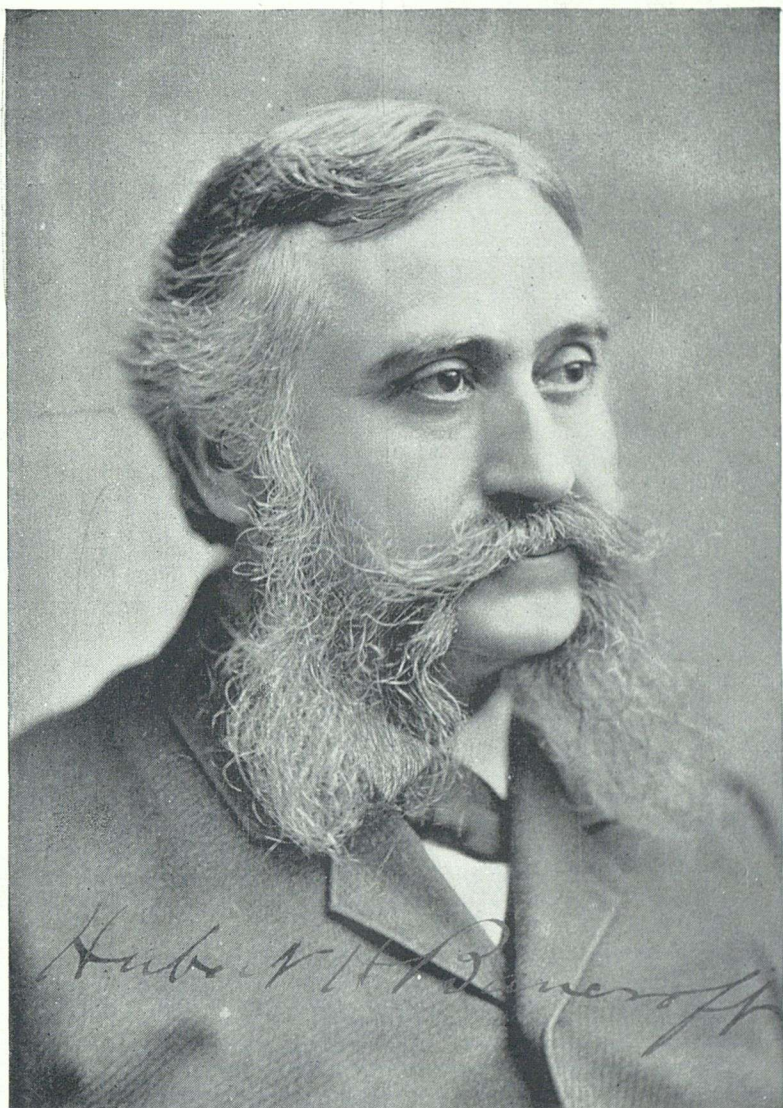
His connection with his brother-in-law, George H. Derby, one of the family of well-known booksellers then of Buffalo, with whom he served four years as apprentice, had given Bancroft a strong taste for publishing, in which he began gradually to indulge himself. He issued a number of local manuals, and in the preparation of these he was led to separate from his large collection of books in the store those volumes which dealt with California, Oregon, and the Pacific Coast territories. He soon had a library of several thousand volumes, which he added to by purchase of everything that he could secure in this field. It then occurred to him to prepare a sort of bibliography of coast history. This scheme revealed the defects of his collection. He fondly imagined he had everything that had been written about the coast, but he found that he had only fairly begun. As his business prospered, he applied himself to the task of completing his collection in good earnest. He purchased every book, manuscript and map, printed or written, within his territory or elsewhere, relating to it, that could be found in California or Oregon, in Mexico and Central America, and in the eastern United States. He visited Europe several times, searching thoroughly the chief cities in person, and appointing agents there. Six years thus passed, during which time were secured 10,000 volumes, among which were most of the standard chronicles, such as Oviedo, Peter Martyr, Las Casas and Gomara, with all the later standard histories, a large collection of printed documents and many original manuscripts. Next, and while still continuing the work of general collecting, Mr. Bancroft began taking the dictations of pioneers, settlers and statesmen; going out himself and sending his assistants, until the leading men—those who had helped to make the history of their country—throughout the length and breadth of his vast territory had been invited to contribute their experience. This labor resulted in thousands of manuscripts containing the deeds and reminiscences of as many living witnesses, all of course

absolutely original and nowhere else existing. To these were added copies of county, State and national archives, made at a great expenditure of money; while huge piles of original documents, public and private, were secured from other collectors and from the descendants of old and patriotic Spanish families, whose members had some time played an important part in history. These were collected and bound in thick folio volumes, and constituted most invaluable material for history.

The field thus covered is equal in area to one-twelfth of the earth's surface; and it is probable that never since the earliest recollections of man have the early annals of any nation been so thoroughly, so conscientiously and so intelligently gathered. For the greater safety of the collection Mr. Bancroft, in 1881, erected a two-story fire-proof building on Valencia Street, in San Francisco, where his literary labors were conducted. Thus was consummated the work of collecting, or rather of creating, this library; for large portions of it were called into existence by Mr. Bancroft, and other considerable portions, but for him, would ere this have dropped into oblivion. At an almost infinite outlay of labor and pains, of time and money, by one man, unaided by any individual society or government, innumerable human experiences have been gathered, which cannot fail to be of great benefit to mankind for generations to come; and if this were all, one might safely say that Mr. Bancroft had successfully accomplished one of the most important labors possible for man to engage in.

But this is not all. Very far from it. All that had been accomplished thus far was but preliminary to yet greater undertakings. In its wide and original form, the knowledge Mr. Bancroft had gathered could be of but little practical value to the people at large; it must first be threshed and winnowed, and the precious grain separated. To this end Mr. Bancroft determined to write a series of historical works in thirty-nine volumes, which should embody such historical information as was worth preserving, and which was originally contained in the entire library. Something, however, besides time and money must be forthcoming properly to write history. Had Mr. Bancroft the ability? This remained to be proven. He himself did not know; he had an almost overwhelming desire, for he regarded the writing of history as one of the highest occupations of man; but he could make the endeavor.

The grand central figure of Mr. Bancroft's literary undertaking is the "History of the Pacific States of North America." Introductory to the history is "The Native Races of the Pacific States," in five volumes, vol. 1 being devoted to the wild tribes of the entire territory; vol. 2, the civilized nations of Mexico and Central America; vol. 3, Myths and Languages; vol. 4, Antiquities; vol. 5, Primitive History. Then comes the history proper, subdivided as follows: Central America, 3 vols.; Mexico, 6 vols.; North American States and Texas, 2 vols.; Arizona and New Mexico, 1 vol.; California, 7 vols.; Nevada, Colorado and Wyoming, 1 vol.; Utah, 1 vol.; Northwest Coast, 2 vols.; Oregon, 2 vols.; Washington, Idaho and Montana, 1 vol.; British Columbia, 1 vol.; Alaska, 1 vol. The series concludes with the following supplementary volumes, all on kindred topics, but which could not be embodied in the history proper; namely, "California Pastoral," being life and society under the missionaries from Mexico, 1 vol.; "California



very sincerely
Hubert H. Bancroft

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Inter Pocula," or times during the gold-mining epoch, 1 vol.; "Popular Tribunals," 2 vols., containing the doings of Vigilance Committees; "Essays and Miscellany;" and "Literary Industries," or the history of Mr. Bancroft's literary labors. All these, with the exception of the last two (forming respectively volumes 38 and 39 of the complete work), have now been published. Volume 38, "Essays and Miscellany," will be published in October of this year, and the last volume, "Literary Industries," will be issued in January, 1891.

Mr. Bancroft had been collecting some ten years before he fully made up his mind thus to place his priceless information within the reach of all, in the form of thoroughly condensed and well-written history. Once determined on this course, he set about its accomplishment with all the energy of his nature. He had spent thus far, not counting his own time or travelling expenses, some \$300,000, and the writing and putting in type of his proposed series would involve an outlay, in addition to many long years of the severest toil and self-denial, of over \$400,000 more. The cost of manufacturing the books from the stereotype plates must be added to these amounts. It was the severest labor of the kind ever undertaken by a private individual.

After due consideration, having resolved on the undertaking, Mr. Bancroft turned over to his brother, Mr. A. L. Bancroft, the active management of a large and successful business which had been built up, still retaining his interest in the same, however. He then engaged a score of competent assistants and went to work. First the entire library of over 50,000 volumes was indexed as one would index a single book. This occupied on an average six persons for ten years, and cost over \$80,000. It was the only means possible by which the several topics required could be reached, and all that the several authors had said on each incident or subject brought together. Another set of men would take the references thus made by the indexers and abstract the information, which was called rough material. Still other and more competent assistants arranged and revised this rough material, sometimes dividing it into chapters; sometimes writing chapters from it; so that by every and all means the work might be placed in the hands of the author in as advanced a state as possible. Mr. Bancroft then rewrote, and revised until the work was finished. Many of the more important volumes and parts of volumes he worked out with the greatest toil, alone, not trusting any one even to take out the material in the rough. It is impossible fully to explain all the means and experiments, the failures and successes, by which the results were reached. The difficulty of obtaining competent assistants was a serious drawback, as out of every hundred tested not more than one was secured who could work to the general plan, evolved after years of labor from the necessities of the case.

There were maps to be made, and the incoming works of new authors to be examined and compared with what had been written, often involving months of revision even of matter already in type. Some further idea may be gained of the thoroughness of the work, however, when it is borne in mind that the entire series, notes and text, was compared with the original authorities by still other men, after the work had been put into type, but before the pages were stereotyped. In a word, the means for the accomplish-

ment of the purpose had to be devised as the emergencies arose; and it is safe to say that only by the employment of this or a like method could the work ever have been accomplished. It was a heavy strain upon his health, which several times gave away; but an iron constitution carried him through, until the completion of the herculean task was placed beyond a contingency.

On the 30th of April, 1886, a sudden fire consumed the publishing house of A. L. Bancroft & Co., and their entire stock of goods, in which were included about nine volumes of plates of Bancroft's Works and a great number of printed volumes. The loss to Mr. Bancroft, the historian, in the destruction of property indispensable to the carrying on of his work, was enormous; the shock was sufficient to have paralyzed any one but a man of his unparalleled devotion to a life-task. Without hesitation or wavering, he met the emergency with a strength and a spirit peculiar to him all through his enterprise. His first thought was to re-establish the department which is occupied with the publication of Bancroft's Works; that this might be done, no sacrifice was considered too great. The remnants of a vast publishing house were brought together and piled upon the altar of the history. The rehabilitation of this department first of all, after the disastrous conflagration, ought, and we believe will, commend Mr. Bancroft's labors more closely than ever to the attention of his fellow-citizens.

And now comes the question, Was the work of research, which has cost so many years of labor and so large a sum of money, worth doing? and if so, has it been well done? Of the first there will be no question. The history is a monument of painstaking research, of great value to all future workers in the history of the archæology of the Pacific Coast. A special student may find in the list of authorities and in the notes of any of Bancroft's histories a fine index to material which will supply him with work for years. How well the labor of the historian has been done—the sifting and digesting of statements, the narration of events, the judgment of men—competent critics the world over have already declared.

The reader of any of Bancroft's works will at once, and above all, be impressed with his fairness and impartiality. As one of his critics has said: "Throughout his works there are no instances of special pleading, and none of evidence suppressed or garbled to strengthen an argument. One may question Bancroft's judgment of men or events, but never his honesty of purpose."

In person Mr. Bancroft is tall and stalwart. His face is noticeable for the strong Roman nose, indicative of character and resolution, and the full dark eye. His black hair is tinged with gray, but he shows no other signs of age. He speaks with great deliberation, evidently weighing his words carefully. He has a judicial mind. When he has carefully studied a subject his decision is swift, and never revised without the strongest proof. His tastes are extremely simple—his one passion being books. He is most at home in his great library, in the suburbs of San Francisco, remote from the noise of the city. He is a believer in work, and is said to have Brougham's faculty of spending hours at his desk without apparent fatigue. He is in the prime of life, and bids fair to live many years after the completion of his great historical work.

A. G.

OBITUARY.

JOHN HENRY NEWMAN.

CARDINAL NEWMAN died on Monday, August 11, at Birmingham, England, from an attack of pneumonia, in his 90th year. His death completes a career of vast intellectual and moral power. For many years Cardinal Newman has been the foremost figure in the Roman Catholic Church in England, and before that the leader in the famous Tractarian movement in the Established Church of England. In his religious opinions he has swung from one extreme to the other, always in the earnest search for truth. In his youth he was greatly impressed with the rationalistic writings of Hume and Voltaire; he entered the ministry later with Calvinistic bias. In his strong manhood he was leader in the Oxford movement, from which he emerged a Roman priest. It was at first feared that his secession from his own communion would be the signal for a secession which would divide the English Church. But the result was a great accession of intellectual force, a general awakening on the part of the English clergy to the responsibilities of their calling, and an increase of working power, especially among the poor. The Oxford movement proved an invigorating tonic. At first Dr. Newman's step led to bitter controversy. He was attacked by Kingsley in *Macmillan's Magazine*, and to that attack we are indebted for his greatest literary effort, the "Apologia Pro Vita Sua," published in 1864. He published a collection of poems in 1868, "The Grammar of Assent" in 1870, and "A Letter Addressed to His Grace, the Duke of Norfolk, on the Occasion of Mr. Gladstone's Recent Expostulation" in 1875. Among his earlier works are "The Arians of the Fourth Century: their doctrines, temper and Conduct" (1833), and "An Essay on the Development of Christian Doctrine." On the death of R. H. Froude, Dr. Newman edited his "Remains"—a work largely of love. No complete list of Dr. Newman's fugitive pieces of controversial writing can be given here. Nor is there any need of it. Perhaps the best-known of all the things that came from his pen is the little hymn, "Lead, Kindly Light," written while on a voyage in the Mediterranean. This has come into a wide devotional use, and is, indeed, a rare addition to English hymn literature.

The body of Cardinal Newman will lie in state in the Oratory of St. Philip Neri at Edgebaston until the funeral, which will take place on Tuesday next.

JOHN BOYLE O'REILLY.

In literature, journalism, athletics and philanthropy John Boyle O'Reilly held a prominent place. His sudden death in Boston on Sunday, August 10, causes universal grief. Born in 1844, at Dowth Castle, County Meath, Ireland, young O'Reilly was carefully educated by his father, a well-known mathematician. He learned the printer's trade and worked on several English papers. From boyhood the cause of Irish freedom was dear to his heart. In May, 1863, he enlisted in the Prince of Wales' Own Dragoons and worked zealously to spread republican principles. He was arrested for high treason and sentenced to be shot, but his sentence was commuted to twenty years' penal servitude. He was transported to Australia, and in 1869 absconded from a road party with the help of a Roman Catholic priest. After endless adventures he landed in Philadelphia in 1869, penniless and friendless. He

went to Boston and obtained a place on *The Pilot*, at a small salary. Here at last he met with success, and in 1874 obtained the ownership of the paper with which his name is identified. In 1873 he published his first volume of poems, "Songs of the Southern Seas." His best known works are "Songs, Legends and Ballads," "Moondyne," "Statues in the Block," "In Bohemia," etc. He was justly regarded as the greatest leader and most brilliant mind among the Irish race in America. He was a member of all the leading literary and artistic clubs of Boston. The cause of death was heart failure. He was buried from St. Mary's Church on Wednesday morning.

CHARLES LORING BRACE.

REV. CHARLES LORING BRACE, best known as the founder and from its organization the Secretary of the Children's Aid Society, died at Camper, Switzerland, on Monday, August 11. Mr. Brace was born in Litchfield, Connecticut, in 1826. On his mother's side he was related to the Beechers. At the age of twenty-four he had graduated from the Union Theological Seminary and was in Europe on a pedestrian tour when his attention was first attracted to the sufferings of the masses and he then chose his life-work, the amelioration of the condition of the poor. For many years a great part of his time was devoted to writing for journals, chiefly with the design of educating the charitable in his policy of making charity self-supporting. He also published several books. The most important are: "Hungary in 1851," "Home Life in Germany," "Norse Folk," "Races of the Old World," "The New West," "Short Sermons for Newsboys," "The Dangerous Classes of New York," "Free Trade as a Promoter of Peace and Good-Will Among Men," and "Gestæ Christi, a History of Humane Progress Under Christianity," which at once commanded wide attention. His last book, published this year, "The Unknown God," tracing the history of the different forms of religion, was equally fortunate in the impression it made as a valuable compendium of sacred history. Mr. Brace had gone to Switzerland in search of health, but for some time it was feared that he would not return.

THE "KREUTZER SONATA" IN COURT.

A NEW chapter was added on Friday last (the 8th) to the history of the "Kreutzer Sonata." Following its seizure, vendors appeared upon the streets with push-carts loaded with Tolstoi's now famous work, to which they called the attention of passers-by with conspicuous signs of "Suppressed." Capt. McLaughlin, of the First Precinct, attracted by the crowd, had a number of the vendors captured, taking them with their wares to the Tombs Police Court. The prisoners said in court that the publishers, "The Pollard Publishing Company," from whom the books were purchased, told them that the edition they offered for sale was not the true translation of Tolstoi's original work, and that it contained nothing that was offensive. The men were paroled in the custody of their counsel until Saturday morning. On Saturday Mr. Walter Pollard, of the Pollard Publishing Co., was present at the Tombs Police Court with his lawyer and a number of witnesses ready to swear there was nothing immoral in their edition of Tolstoi's "Kreutzer Sonata." Justice White said that while he did not consider the book strictly moral he did not

think there was anything liable to hurt any one's morals in it. He thought, however, that the signs displayed by the vendors, that the book had been suppressed by the Czar of Russia and the Postmaster-General of the United States, should be destroyed, as they were meant to insinuate that there was something shocking in the book and thus make purchasers among the curious. Mr. Pollard said that the signs should be destroyed, and the court discharged all the prisoners and ordered that the 240 copies of the book confiscated by the police be returned to them.

NOT IMMORAL, ONLY TRASH.

THE Grand Jury, on Tuesday, we learn from the New York *Times*, refused to indict Manager Patrick Farrelly and two clerks of the American News Company, charged with selling obscene books. Acting District Attorney Bedford and Assistant District Attorney Lindsay sat down one day and read the books—"L'Affaire Clémenceau," "An Actor's Wife," "The Devil's Daughter," "Speaking of Ellen" and "Thou Shalt Not." They marked several passages for the instruction of the Grand Jury, and said the books were nothing but trash. The Grand Jury could not find anything in them that would be considered obscene or lascivious.

CORRESPONDENCE.

THE AMERICAN NEWS CO.'S SEIZURE.

THE AMERICAN NEWS COMPANY,
MANAGER'S OFFICE, NEW YORK, AUG. 13, 1890.

To the Editor of the *Publishers' Weekly*:

DEAR SIR: In relation to the seizure in our place of business of certain books under the authority of a search warrant, issued as we understand on the complaint of the Society for the Enforcement of Criminal Law, and the arrest of three of our employés, I desire to say that we received the books in the usual course of business from the publishers, G. W. Dillingham, New York; Eytinge Publishing Co., New York; Laird & Lee, Chicago; Benjamin R. Tucker, Boston, and that we did not know that any of the works were in any way objectionable. We never have knowingly sold, and we never will knowingly sell an immoral or obscene publication.

PATRICK FARRELLY, *Manager*.

NOTES ON CATALOGUES.

D. VAN NOSTRAND & Co. call attention to the fact that their catalogue, which appears in "The Trade List Annual" this year, contains for the first time a complete list of Weale's "Rudimentary Series of Scientific Books," of which they carry large stocks.

Catalogues of new and second-hand books.—John H. W. Cadby, Springfield, Mass., Books relating to America, genealogy, old trials, Indians, local pamphlets, etc. (No. 2, 695+ titles)—E. Dufossé, 27 Rue Guénégaud, Paris, Livres sur le tabac, le café le chocolat, le thé, le sucre, le coton, l'indigo, et les cultures tropicales. (7th ser., no. 3, 22 p.)—S. B. Luyster, 98 Nassau St., N. Y., miscellaneous. (No. 173, 347 titles.)—M. Moris (the Bookshop), 73 E. Madison St., Chicago, miscellaneous. (No. 8, 4 p. 8°.)—J. W. Randolph & English, 1302 Main St., Richmond, Va., 4300 second-hand and new books. (No. 12.)—Henry Sotheran & Co., 136 Strand, London, Sotheran's Price Current of Literature. (No. 496.)

NOTES ON AUTHORS.

BLISS PERRY, the author of a clever summer novel, "The Broughton House," published recently by Charles Scribners Sons, is professor of English literature in Williams College, and the son of Prof. A. L. Perry, the political economist. This novel is his first book, but he has occasionally written for the newspapers, particularly the *Springfield Republican*.

A MELANCHOLY author went to Dumas and moaned that if he did not raise 300 francs he was afraid that he would have to charcoal-smoke himself and his two children. Dumas rummaged his coffers at once, but could find only 200 francs. "But I must have three, or I and the little loves are lost," said the author. "Suppose you only suffocate yourself and one of them, then," said Dumas.

MISS BLANCHE WILLIS HOWARD, the famous novelist, was married a few weeks ago in Stuttgart, Germany, to Dr. Teufel of that city. The bridegroom is one of the most eminent practitioners in Germany, the court physician, and a man of wealth and leading social position. It was a brilliant match on either side, and the American acquaintances of Miss Howard will extend their warmest congratulations. Dr. and Mrs. Teufel will reside in Stuttgart in the future.

"We are asked to say," remarks the *Athenæum*, "that the 'Sin of Joost Avelingh,' which we lately praised and which has passed through several editions, is not a translation from the Dutch, but was originally written in English by the author, a Dutchman. A number of journals, both in England and America, have asserted the contrary, and 'in consequence,' the author writes to us, 'I am credited with a literary fame in my own country to which I have absolutely no claim.'"

"THE little red house near Lenox, Massachusetts, where Hawthorne lived forty years ago, and wrote some of his best-known works, has been burned. Hawthorne," says *Harper's Weekly*, "was visited here by Longfellow, his classmate at Bowdoin College, Herman Melville, G. P. R. James, and Fannie Kemble, who lived in the vicinity. There are residents of Lenox who remember the novelist well, and are able to tell of the rambles which he and his literary friends used to take over the country. Hawthorne loved Lenox in the summer, but grew tired of the boisterous Berkshire winters, and soon after returned to the eastern part of the State."

J. BRECK PERKINS, of Rochester, the author of "France under Richelieu and Mazarin," is about to visit Paris, where he proposes to remain two years to pursue his investigations for farther works on French history. "I intend," he writes, "to treat of the period preceding the French Revolution, beginning, perhaps, about the death of Louis XIV. in 1715, and then going over the period which gradually led up to the French Revolution. That, among other things, will involve some of the relations of France with this country, and the effect the American Revolution had at that time. I think I shall treat this period somewhat in epochs, that is, publish one book that would cover a certain portion of the period, so that one could, if he desired, read one volume without getting the others. The books will be distinct, though there will be a certain connection between them."

BUSINESS NOTES.

BEAUMONT, TEX.—J. B. Farley, bookseller, has been succeeded by Devant & Farley.

BEDFORD, IND.—Charles M. Lemon has sold his stock of books and stationery.

CHEBOYGAN, MICH.—D. D. McDonald, bookseller, has gone out of business.

CLEVELAND, O.—Ingham, Clarke & Co. have been succeeded by W. A. Ingham, who has removed the business to 138 Superior Street.

COLUMBUS, O.—Halliday & Higgins, booksellers and stationers, are selling out.

HERON LAKE, MINN.—Herman J. Arnold bookseller, has sold out.

NEVADA, IA.—W. E. Dunkleberger, bookseller, has sold out.

NEW YORK CITY.—A. S. Barnes & Co. have now settled down to business at their new quarters, 751 Broadway (not in the American Book Company's building, as noted before), on the block with Scribner's and Dodd, Mead & Co. They will devote themselves exclusively to the general publishing business and to the sale of the stationery specialties of which they are the sole proprietors—as Barnes' National Inks, Barnes' National Mucilage, and Barnes' National Pens, as well as the P., D. & S. Pen, so long and favorably known throughout the country. They are now closing out their stationery department. Their jobbing business, as has already been noted, has been transferred to the Baker & Taylor Co.

NORFOLK, VA.—Messrs. Hume & Parker, booksellers, etc., have decided to continue in business. Mr. Parker retires from the old firm to take charge of the piano and organ department. Mr. Hume and Mr. Bilisoly, formerly of R. G. Hume & Bro., will take charge of the book and stationery department, under the firm-name of Hume & Bilisoly.

OMAHA, NEB.—James Connolly, bookseller and stationer, has gone out of business.

PERHAM, MINN.—H. Kemper, bookseller, has sold out.

SAN DIEGO, CAL.—A. Stephens, of the firm of Stephens & Packard, booksellers, is dead.

SENECA FALLS, N. Y.—Robert C. Wayne, bookseller, had his stock damaged by fire.

LITERARY AND TRADE NOTES.

WARD & DRUMMOND will publish, Sept. 1, a new book by Col. Thos. W. Knox, entitled "Tetotlar Dick."

ISAAC PITMAN & SONS, 3 East 14th St., N. Y., will issue, September 1, the "Complete Bible in Phonography." It is now 20 years since the last edition was published.

THE AMERICAN NEWS Co. will shortly issue a paper-covered edition of "Viera," Count Zubof's "romance 'twixt the real and ideal," with a portrait and life of the much-talked-of author.

THE WAVERLY CO., New York and St. Louis, have just issued another English translation of Georges Ohnet's *L'Ami de Pierre*, under the title of "Pierre's Soul." Also a translation of Albert Delpit's "Struggle for Existence."

THE Lew Vanderpoole Publishing Co. have just published what they rightly denominate "a literary wonder"—a story by a thirteen-year-old child, Jessie Agnes Andrews. Its name is "Eteocles, a Tale of Antioch," and it is said to be "a picture of the stirring times of persecution."

PURCHASERS of the first edition of Jean Ingelow's book, "Quite Another Story," published by the John W. Lovell Co., will find an error in the paging. Instead of reading consecutive pages from 40 to 47, read as follows: 40, 43, 42, 41, 45, 44, 47. So far as possible the edition has been called in for correction.

THE JOHN W. LOVELL Co. have made arrangements with T. Y. Crowell & Co. by which all the stock on hand of their various editions of the poets are now the property of T. Y. Crowell, who will also hereafter publish what is known as Lovell's "Cambridge edition of 12mos," of which the stock has also been transferred to them. Unprofitable competition is thus removed.

D. VAN NOSTRAND Co. have just published "Electric Light Fitting," by John W. Urquhart, an excellent handbook for electrical engineers; "The Naval Annual for 1890," edited by Thomas A. Brassey; and, in their *Science Series*, Frederick Walker's "Practical Dynamo Building for Amateurs." This is the first American edition of the work, revised thoroughly from the second English edition.

WARD, LOCK & Co. have just issued "A Dead Man's Diary," by a writer who prefers to remain anonymous, but who is said already to have published essays and stories "that have been received with high appreciation on both sides of the Atlantic." This record of experience during a lengthened absence from the body, during which he was believed to be dead, is written with a serious moral purpose, and the author's teaching, if put into practice, would conduce greatly to the happiness of the world.

NOVELS dealing with outdoor life are welcome at this season, and a special interest will be felt in the graphic sketches of yachting and of a Canadian athletic contest which appear in the new novel, "Geoffrey Hampstead," just published in the *Town and Country Library* by D. Appleton & Co. The author, Thomas Stinson Jarvis, a barrister of Toronto, evidently knows from actual experience the excitement and the perils which he describes so vividly that he should have a sympathetic audience even among those whose interest in outdoor life is indirect.

C. S. PRATT, 155 Sixth Avenue, reports that his bookstore opened a short time ago is proving a successful enterprise. Mr. Pratt firmly believes that the book business can still be made to pay if a bookseller knows his business and is not afraid of hard work. He has little patience with those who sell everything else along with books, and is determined to make his bookstore pay without doing any catering except to the literary tastes of his patrons. We heartily wish him success, and hope his capital of hope and energy will not be too severely drawn upon.

LEE & SHEPARD have just published "Stories of the Civil War," by Albert F. Blaisdell, aimed to arouse in the younger generation a lively interest in the brave men who fought in the war for the Union; "The Taking of Louisburg, 1745,"

by Samuel Adams Drake, a new volume in their excellent series, *Decisive Events in American History*; and in very attractive style, a new book for young housekeepers, by Lucia Gray Swett, called "New England Breakfast Breads, Luncheon and Tea Biscuits." Many of the recipes embraced in the book have been in one New England family for half a century.

THE HARRISBURG PUBLISHING CO., of Harrisburg, Pa., announce a number of important works relating to the early history of Pennsylvania, of which they will print limited editions for the author, Dr. William Henry Egle, in the early autumn, if sufficient subscriptions are received to encourage the proposed enterprise. The subject is one to which Dr. Egle has devoted years of research and study, his works having more than a local interest. The most extensive work is "Landmarks of Scotch-Irish Settlement in Pennsylvania," in two octavo volumes, a history of the Scotch-Irish immigration into Pennsylvania; the others are "Early Settlers in the Cumberland

Valley," full of genealogical and biographical facts; "The Paxtang Boys," an episode in Pennsylvania provincial history, and a series of records of old Scotch-Irish and German families under the title of "Pennsylvania Genealogies."

MACMILLAN & Co. have just issued in their *Adventure Series* the "Memoirs of the Extraordinary Military Career of John Shipp," who was born in Suffolk, March 16, 1784, and as soon as he was able became a soldier. The book now reprinted was published in 1829, and went through several editions, with various modifications of the original text. A few explanatory foot-notes have been added to this edition, and some illustrations have been introduced. An introduction by H. Manners Chichester adds to the interest of the book. They have also ready Sidney Lee's volume describing "Stratford-on-Avon" and an arrangement of telling scenes from "Alice in Wonderland," with enlarged colored pictures, intended specially for the youngest children in the nursery, and called "The Nursery Alice."

TERMS OF ADVERTISING.


Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

AM. MAG. EXCHANGE, P. O. BOX 253, SCHOHARIE, N. Y. *Harper's Magazine*, in nos., v. 1, 2, 3, or any part of same.

WM. BALLANTYNE & SON, 428 7TH ST., WASH., D. C. *Island Life*, by Wallace.

Tropical Nature, by Wallace.

Both pub. by Harper & Bros.; also by Macmillan.

W. L. BERKMAN, 55 E. 5TH ST., ST. PAUL, MINN.

Wolf's Prolegomena ad Homerum.

Tuckerman's *The Criterion*.

Thoughts on the Poets.

THE BOOKSHOP, 73 MADISON ST., CHICAGO, ILL.

How to be Plump.

Financial Hist. of the War, Spaulding.

Hayward's Essays, 2 v.

Sunday Mag., Aug., 1873.

J. W. BOUTON, 706 BROADWAY, N. Y.

Claus and Sedgwick's Zoology.

Lewis and Clarke, Biddle & Allen's ed.

Father Hennepin's Journal.

Long's Expedition to Rockies.

Journal of an Interpreter.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.

Old-Fashioned Roses, James W. Riley. Longmans,

Green Co., London.

BOWERS & LOV, 111 NASSAU ST., N. Y.

McLee's Alphabets.

" " smaller.

Racinet's Polychromatic Ornaments.

Complete set *Patent Office Gazette*, bound.

BRENTANO'S, 5 UNION SQUARE, N. Y.

Black Blood.

Nash's English Mansions.

Biographical Sketches of Eminent Living Physicians of

N. Y., by Francis.

Reminiscences of a Former Merchant, by V. Nolte, tr.

from the German.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. *Johnson's Encyclo.*, 1882 ed., hf. mor.; also v. 4 sep. *Flammarian, Stories of Infinity*, tr. from the French by S. R. Crocker, 16c. Roberts.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS. *Minn. Statutes*, 1851.

Session Laws Previous 1857.

Leland, C. G., *Sunshine in Thought*.

Mysteries of Court of London, 4 ser.

Hood's Sketch of Friendly Sons of St. Patrick.

Gibson's Treatise on Land Surveying, by M. Trotter.

Ainslie, " " Wm. Galbraith.

Epictetus' Works, tr. by F. W. Higginson. Boston, 1865.

CATHCART, CLELAND & CO., INDIANAPOLIS, IND.

Sedgwick, Method of Ethics. Macmillan.

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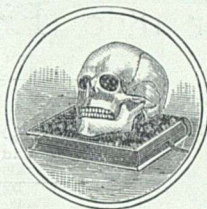
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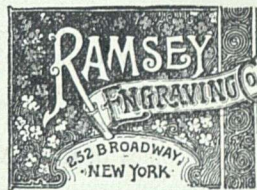
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